

Alto Sax

# Palo Alto (Solo)

as played by Lee Konitz on  
Lee Konitz Meets Jimmy Giuffre (1959)

trans. Sam Spear

Med. Up Swing  $\text{♩} = 184$

N.C.



**A**

D maj7

B 7(b9)



E m7

A 7

D maj7

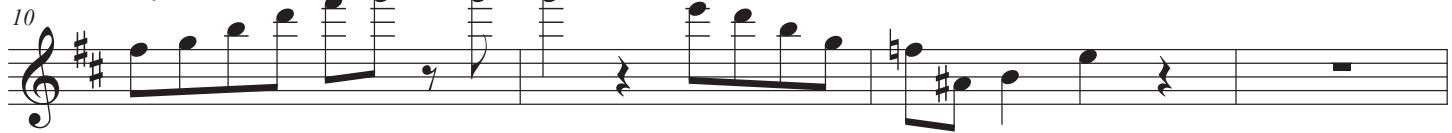
A m7

D 7



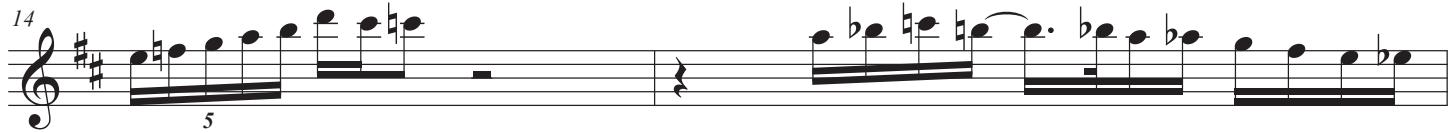
G maj7

E 7(b9)



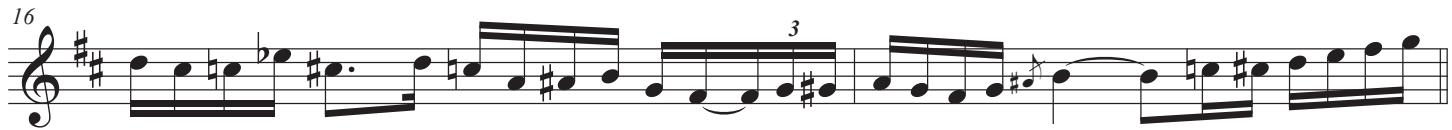
A m7

D 7



G maj

A 7



D maj7

C#m7(b5)

F#7(b9)



E 7(#11)

E m7

A 7



## Palo Alto (Solo)

26 D maj7 B 7(#11)

30 Em7 A 7 D maj7 Em7 A 7

B D maj7 B 7(b9)

38 Em7 A 7

40 D maj7 A D 7

42 G maj7 E 7(b9)

46 A m7 D 7 G maj A 7

50 D maj7 C#m7(b5) F#7(b9)

54 E 7(#11) E m7 A 7

## Palo Alto (Solo)

3

## D maj7

B 7(#11)

58

Musical score showing a melodic line in the treble clef staff and harmonic information in the bass clef staff. The score consists of two staves. The treble staff has a key signature of two sharps. The bass staff has a key signature of one sharp. Measures 58-60 are shown.

Em7

A7

## D maj7

A7

Musical score for piano, page 10, system 62. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 62 concludes with a repeat sign and a '3' indicating a three-measure repeat. A large letter 'C' is enclosed in a box at the beginning of the measure.

C

A musical staff in treble clef with a key signature of two sharps. It features a note on the A line, a fermata over the C line, a rest on the E line, and a bar line.